# Education

Chelsea Haith

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Description automatically generated2018-2021** Doctor of Philosophy (DPhil) candidate, Faculty of English, University of Oxford.   
Thesis: “Anxieties of Time: Urban Dystopia in Contemporary Speculative Fiction”

**2017-2018** Master of Arts in Culture and Thought after 1945, University of York (first class). Specialised in: ‘Debating Global Literary Culture 1800 – present’; ‘Neoliberalism and its Discontents’; ‘Women, Citizenship and Conflict’; and ‘Framing the Contemporary’.

**2017** Bachelor of Social Science Honours,   
University of Cape Town (with distinction)

**2016** Bachelor of Arts Honours in English Literature,   
Rhodes University (with distinction)

**2013-2015** Bachelor of Arts undergraduate majoring in English Literature, French Studies, and Journalism & Media Studies, Rhodes University (with distinction). Minors in Linguistics, Intro to Philosophy, Modern Fiction and isiXhosa for Journalism.

Relevant Experience

**2019-2021**

* [Futures Thinking](https://torch.ox.ac.uk/futures-thinking#tab-882811) Founder
  + Wrote the successful grant funding bid to initiate this network at Oxford University.
  + Designed the network’s branding and co-wrote the manifesto and ethics statement regarding our policies on inclusion and diversity.
  + Developed clearly defined goals and implemented a strategy to achieve the network’s intended outcome: engagement of approximately 500 people in seminar events, and over 2000 online engagements across platforms. Achieved this and more over two years of operations.
  + Collaborated with my team to conceptualise, advertise and execute a three-day international academic conference. As team leader I managed databases, controlled budget and project management, handled communications and copy writing, concept design, and networked our key note speakers (Marcus du Sautoy and Alex Goody).
  + Created three multimedia research engagement projects: Conceptualised and edited [Speculation & Percolation](https://www.torch.ox.ac.uk/article/speculation), produced the [Will Machines Make Us Laugh?](https://www.torch.ox.ac.uk/article/will-machines-make-us-laugh) video series and researched, wrote, recorded, and edited the [Narrative Futures](http://podcasts.ox.ac.uk/series/narrative-futures) podcast.

**2018-2020**

* Research and Development Manager at social enterprise Uncomfortable Oxford
  + Lead a small team to make academic research comprehensible and accessible to a less expert audience. Wrote engaging content for public and online presentation.
  + Pioneered the [Uncomfortable Oxford Literary Tour.](https://www.uncomfortableoxford.co.uk/post/writing-oxford-otherwise) This sold out during the IF Festival and consequentially I was interviewed on BBC Oxford and featured in OX Magazine.
* WordPress Specialist Volunteered at [Africa in Dialogue](https://africaindialogue.com/)
  + Redesigned the archive project’s brand design and built the site’s web presence.
* Associate Reviews Editor at [Africa in Words](https://africainwords.com/)
  + Managed a publishing schedule, liaised with publishers and reviewers, managed multiple project timelines, wrote reviews maintaining the organisation’s branding policy.

**2014-2017**

* Freelance journalist covering social justice pieces and the arts:
* *SA Music Scene*: <https://samusicscene.co.za/wp/author/chelsea-haith/>
* *The Journalist*:
  + <http://www.thejournalist.org.za/spotlight/enough-is-kwanele-for-gay-pride/>
  + <http://www.thejournalist.org.za/kau-kauru/universities-must-disrupt-the-system/>
  + <http://www.thejournalist.org.za/art/free-art-space-connects-people/>
  + <http://www.thejournalist.org.za/art/intlangano-complicating-masculinity-through-dance/>
  + <http://www.thejournalist.org.za/spotlight/violence-nakedness-and-the-discourse-of-rureferencelist/>
* *Africa is a Country*: <https://africasacountry.com/2015/10/how-to-report-on-the-student-protests-in-south-africa>
* Rhodes University Communications: Wrote university brand specific copy for online and in-print publications.

Other

# Professional Development and General Skills

* Introduction to Strategic Planning short course, covering Business Model Canvas and Theory of Change, hosted by the Careers Service at Oxford, 2021.
* Introduction to Web Programming, four-week course hosted by the Oxford Code Lab, 2021.
* DBS certificate updated on 26 August 2020.
* Mental Health First Aid Champion certificate (MHFAE accredited), 2019.
* Podcasting for Public Engagement, Oxford, course certificate, 2019.
* How to Run a Conference short course certificate, 2019.
* Delf Exams (French B2) certificates, 2015.
* British Driver’s License (converted from South African Driver’s License in 2019)
* Excellent skills in the Microsoft Office suite, particularly Excel and PowerPoint.
* Good skills in audio and video editing using Audacity and Adobe Premier Pro.
* Languages:
  + English (mother-tongue, proficiency excellent)
  + French (2nd language, proficiency good)
  + Afrikaans (3rd language, proficiency good)

Other professional experience

* Data collector, *No Offence* exhibition, Ashmolean Museum (November 2018).
* Social media manager of Postcolonial Writing and Theory Seminar at the University of Oxford.@PocoSeminarOx: +1000 followers. (October 2018 to present)
* Research Assistant on the Prismatic Translation project which is part of the larger Creative Multilingualism grant (January to April 2019).
* Drafted the conference Call for Papers and built the website for the Oxford Graduate Conference (January to June 2019).
* Communications Officer, English Graduates of Oxford (EGO) (2018/2019)
* Editor, WRoCAH Journal, a postgraduate academic journal for the White Rose College of the Arts and Humanities (2017/2018)
* Paid internship at uHlanga Press, an independent poetry publisher based in Cape Town, working with Nick Mulgrew (2017).
* Fundraiser and Pub Quiz Writer, University of York Graduate Students Association (2017-2018)
* Narrator, South African Library for the Blind (2014-2016).
* Marshall, Silent Protest against gender based violence at Rhodes University (2013, 2014, 2016)
* Media Officer, Gender Action Project (2016).
* Submissions Manager, *Type/Cast* (2016/2017)
* Student Representative, Sexual Violence Task Team (2016)
* Paid-internship at Penguin Random House South Africa, (January 2015)
* Online Editor and Mentor, *The Oppidan Press* student newspaper at Rhodes University (June 2013 to December 2014)

Scholarships, Awards and Grants

* [Oppenheimer Memorial Trust scholarship](https://www.omt.org.za/) for DPhil at the University of Oxford – 2018-2021
* [Skye Foundation Scholarship](http://skyefoundation.co.za/) for DPhil at the University of Oxford – 2018-2021
* [Centre for Modern Studies](https://www.york.ac.uk/modernstudies/) scholarship for MA at the University of York – 2018/2019
* [Patrick and Margaret Flanagan Scholarship](https://www.advance-africa.com/Patrick-and-Margaret-Flanagan-Scholarship.html) for MA at the University of York – 2018/2019
* [Mandela Rhodes Scholarship](https://www.mandelarhodes.org/) for BSocSci Honours at the University of Cape Town – 2017
* Oxford University Press Prize, awarded to the top achieving student in the BA Honours in English Literature programme at Rhodes University – 2016
* Dr Kendall Scholarship: full funding for a BA Honours in English Literature at Rhodes University awarded to the top achieving undergraduate student in English – 2015
* Dr Valentine Cuenod Memorial Prize, awarded to the top achieving undergraduate student in French Studies – 2015
* Dr Kevin Carlean scholarship, awarded to the top achieving second year student in Journalism & Media Studies – 2014
* Mother Florence Trophy, awarded to the top achieving first year student across all disciplines at Rhodes University – 2013
* Dean’s List and Academic Honours awarded annually – 2013-2016.

# References on request